

DIANA GONZALEZ GANDOLFI

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SOLO EXHIBITIONS

- 2016 **Navigated Territories : Mixed Media Paintings and Prints**
Hunterdon Art Museum, Clinton, NJ
- 2014 **Memory Terrains: Paintings and Prints**
Morpeth Contemporary, Hopewell, NJ
- 2012 **Present & Past: Encaustic Paintings & Prints**
Public Gallery One, The Heldrich, New Brunswick, NJ
- 2005 **New Work - Encaustic Paintings & Prints**
Cervini Haas Gallery, Scottsdale, AZ
- 2004 **Recent Work**
Simon Gallery, Morristown, NJ
- 2003 **Coexistence**
Pringle Gallery, Philadelphia, PA
- Dualities**
B. Beamsderfer Gallery, Highland Park, NJ
- 2001 **Time Divided: Paintings and Works on Paper**
Stedman Gallery, Rutgers-Camden Center for the Arts, Rutgers University, Camden, NJ
- Collected Time: Encaustic & Oil Paintings**
Simon Gallery, Morristown, NJ
- 2000 **Encaustic Paintings & Monotypes**
R&F Gallery, Kingston, NY
- 1999 **Recent Work**
Simon Gallery, Morristown, NJ
- 1997 **Recent Paintings and Prints**
Highland Park Public Library, Highland Park, NJ
- Selected Paintings and Works on Paper**
Hunterdon Art Museum, Clinton, NJ
- 1996 **Paintings**
The Gallery/Mercer County Community College, Trenton, NJ
- 1994 **Peripheral Images/Paintings and Works on Paper**
Randall Beck Gallery, Boston, MA
- Recent Works/ Paintings and Works on Paper**
B. Beamsderfer Gallery, Highland Park, NJ
- 1993 **Recent Work/Paintings and Monotypes**
Randall Beck Gallery, Boston, MA
- 1991 **New Paintings and Monotypes**
Randall Beck Gallery, Boston, MA
- Inside/Outside - Paintings and Monotypes**
The Norbert Considine Gallery/Stuart Country Day School, Princeton, NJ
- 1989 **New Works on Paper**
Randall Beck Gallery, Boston, MA
- 1988 **New Images/Recent Monotypes and Paintings**
The Claremont Gallery, Bedminster, NJ
- 1987 **The Homestead Series/Monotypes and Paintings**
Randall Beck Gallery, Boston, MA
- 1986 **Monotypes and Monoprints**
The Hauck Gallery, University of Maine, Orono, ME
- 1985 **Spanish Symbols/Paintings and Monotypes**
Graphics 1 and Graphics 2, Boston, MA
- 1984 **Aerial Perspectives/Works on Paper**
Mazmanian Gallery, Framingham State College, Framingham, MA
- 1983 **Recent Monotypes and Paintings**
Graphics 1 and Graphics 2, Boston, MA

- 1978 **Works on Paper/Monoprints and Monotypes**
Mazmanian Gallery, Framingham State College, Framingham, MA

SELECTED GROUP EXHIBITIONS

- 2017 **New Jersey Arts Annual - Special Edition**
New Jersey State Museum, Trenton, NJ
- 2016 **Dialogue with Yinchuan: China-America International Printmaking Exhibition 2016**
Yinchuan Art Gallery, Culture and Art Center, Yinchuan, Ningxia, China
N * 10 Invitational
Adam Peck Gallery, Provincetown, MA
Postcards from the Edge
Sikkema Jenkins & Co., NY, NY
- 2015 **One + One,**
A gallery, Provincetown, MA
Hiraeth – Paintings by Dora Ficher & Diana González Gandolfi
Embassy of Argentina, Washington DC
- 2014 **Spectrum**
A gallery, Provincetown, MA
Relativity – A Collaboration: Michael Teters & Diana González Gandolfi
B. Beamesderfer Gallery, Highland Park, NJ
- 2013 **PaperWork**
Trenton City Museum, Trenton, NJ
The Calligraphic Gesture
Tao Water Gallery, Provincetown, MA
RED
A gallery, Provincetown, MA
PCNJ EDITIONS: Print Matters!
Gallery Aferro, Newark, NJ
- 2012 **Works on Paper – Celebrating the Hunterdon Art Museum Collection**
Hunterdon Art Museum, Clinton, NJ
Up from the Cracks: Revealing artists who may have fallen through
The Shore Institute of the Contemporary Arts, Asbury Park, NJ
Four by Four: Four Artist & Four Master Printers
Ibrahim Ahmed III + Jase Clark, Joe Ciardiello + Sheila Goloborotko
Diana González Gandolfi + Eileen Foti, Joe Waks + Randy Hemminghaus
PCNJ Collaborative Editions Project
Printmaking Center of New Jersey, Branchburg, NJ
Hot Off the Press – New Encaustic Printmaking
The Gallery at R&F, Kingston, NY
- 2011 **Group Show**
Morpeth Contemporary, Hopewell, NJ
WOW – Women & Wax
Art Center Sarasota, FL
15th Tallinn Print Triennial - International Collaborative Mail Art Project: For Love Not Money
Kumu Art Museum, Tallinn, Estonia
- 2010 **5th Annual Encaustic Invitational**
Conrad Wild Gallery, Tucson, AZ
- 2009 **Encaustic Wax, An Ancient Medium Rediscovered**
The Watchung Art Center, Watchung, NJ
- 2008 **A Selection of 33/From 100 New Jersey Artist Make Prints**
Rupert Ravens Contemporary, Newark, NJ
Holiday Invitational
Morpeth Contemporary, Hopewell, NJ
Dancing by the Light of Our Luminaries: A 35 Year Retrospective
Printmaking Center of New Jersey, Branchburg, NJ
- 2007 **Working with Prints: Selections from Eight Corporate Collections**
International Print Center, NY
Encaustic Works 2007

- The Gallery at R&F and Watermark/Cargo Gallery, Kingston, NY
 The Atrium Gallery, Ball State University, Muncie, Indiana
Hot Stuff: Juried Selections from the First National Encaustic Painting Conference
 Montserrat College of Art, Beverly, MA
51st Annual National Juried Print Exhibition
 Hunterdon Art Museum, Clinton, NJ
- 2006 **War in the World: Artist Respond to the Last Five Years**
 Hunterdon Art Museum, Clinton, NJ
Luminous Depths – Six Women Explore the Ancient Art of Encaustic Painting:
Rachel Friedberg, Diana González Gandolfi, Gail Gregg, Megan Klim, Joanne Mattered
and Sylvia Netzer
 South Gallery at Ben Shaw Center, William Paterson University, Wayne, NJ
- 2005 **Art Without Borders: Projects Created by Latino/a Artist in Residence at the Rutgers Center**
for Innovative Print and Paper
 Perth Amboy Gallery Center for the Arts, Perth Amboy, NJ
Different Ways of Seeing: The Expanding World of Abstraction
 The Noyes Museum of Art, Oceanville, NJ
Signs & Symbols: Journey of the Spirit
 The Gallery at Bristol-Myers Squibb, Princeton, NJ
- 2004 **Visual Poetry**
 Pringle Gallery, Philadelphia, PA
Unveiling the Image: Multicultural Women Artists
 New Jersey Center for Visual Arts, Summit, NJ
Emanate Formations
 The Printmaking Center of New Jersey, Branchburg, NJ
- 2003 **Correspondence: Poetry and Contemporary Art**
 Hunterdon Art Museum, Clinton, NJ
2003 Gallery Invitational
 Cervini Haas Gallery, Scottsdale, Arizona
Encaustic Works '03
 Marist College Art Gallery, Poughkeepsie, NY
North American Print Biennial – The Boston Printmakers
 808 Gallery, Boston University, Boston, MA
100 New Jersey Artists Make Prints: 15 Years of the Rutgers Center for
Innovative Print and Paper
 The Noyes Museum of Art, Oceanville, NJ
 The Morris Museum, Morristown, NJ
 New Jersey State Museum, Trenton, NJ
- 2002 **Impressions from the Rutgers Center for Innovative Print and Paper**
 Raritan Valley Community College, Somerville, NJ
In Memorium: September 11, 2001
 Hunterdon Art Museum, Clinton, NJ
The Baltimore Print Fair – For Contemporary Prints & New Editions
 Baltimore Museum of Art, Baltimore, MD
North East Prints 2002
 William Paterson University, Wayne, NJ
Layers of Time and Space – Works on Paper
 Atelier Fine Art Gallery, Frenchtown, NJ
Works on Paper: 5 Points of View
 Montgomery Center for the Arts - 1860 House, Skillman, NJ
The Visual Imaginary of Latinas/os in New Jersey
 Kenkeleba Gallery, New York, NY
Native Voices: New Jersey and Westward/The Rutgers Center for Innovative Print and Paper
Fellowship Exhibition,
 Mason Gross School of the Arts Galleries, New Brunswick, NJ
- 2001 **National Print Exhibition**
 Hunterdon Art Museum, Clinton, NJ
The Visual Imaginary of Latinas/os in New Jersey
 Mason Gross School of the Arts Galleries, Rutgers University, New Brunswick, NJ

- Small Impressions National Print Competition**
Printmaking Center of New Jersey, Branchburg, NJ
- 1999 **Innovation in Contemporary Printmaking**
Artworks, Trenton, NJ
Silver Anniversary Selections from the Printmaking Center of New Jersey
The Newark Museum, Newark, NJ
Cross Purposes: Traditional Image/Contemporary Visions
Korn Gallery, Drew University, Madison, NJ
Diana González Gandolfi/Thomas Huck
Library Gallery, Printmaking Center of New Jersey, Branchburg, NJ
- 1998 **Works on Paper**
Simon Gallery, Morristown, NJ
Elements of Abstraction
The Gallery, Mercer County Community College, Trenton, NJ
Small Works
Hunterdon Art Museum, Clinton, NJ
The Aljira National
Aljira Center for Contemporary Art, Newark, NJ
Printmaking as a Personal Biography: Annual National Print Exhibition
Hunterdon Art Museum, Clinton, NJ
Reinterpretations: Art by Women
Schering-Plough Corporation, Madison, NJ
- 1997 **Kim Bernard/Diana González Gandolfi/Janise Yntema**
Simon Gallery, Morristown, NJ
Landscape as Metaphor
College Art Gallery, Raritan Valley Community College, Somerville, NJ
- 1996 **New Jersey Arts Annual**
Jersey City Museum, Jersey City, NJ
Fellowship Exhibition 1994-1995
The Noyes Museum, Oceanville, NJ
Annual National Print Exhibition
Hunterdon Art Museum, Clinton, NJ
Prints 1996
B. Beamsderfer Gallery, Highland Park, NJ
- 1995 **Five Chinese Elements: Metal, Wood, Water, Earth, Fire**
The Trenton City Museum, Trenton, NJ
Explorations by Three Women Artist
Passaic County Community College, Paterson, NJ
- 1994 **Four Argentine American Artists: Inner and Outer Landscapes**
The Paterson Museum, Paterson, NJ
National Juried Exhibition
Allentown Art Museum, Allentown, PA
Race & Gender/ Mixed Media Exhibition
Raritan Valley Community College, North Branch, NJ and
Walter Hall Gallery, Rutgers University, New Brunswick, NJ
- 1993 **Fragile Power: Explorations of Memory**
Newton Art Center Gallery, Newtonville, MA
Small Drawings/Drawings as Works and Ideas
B. Beamsderfer Gallery, Highland Park, NJ
- 1992 **New Jersey Arts Annual/Fine Arts**
The Noyes Museum, Oceanville, NJ
Working Proof/Prints from the Experimental Etching Studio
Wiggin and South Galleries, Boston Public Library, Boston, MA
Artists Select Artists/Trenton Artist Workshop Association
Trenton City Museum at Ellarslie, Trenton, NJ
- 1991 **New Jersey State Council on the Arts Fellowship Exhibition**
The Gallery at Bristol-Meyer Squibb, Princeton, NJ
Printmaking Center of New Jersey Members Juried Show
Newark Museum, Newark, NJ

- Annual Juried Exhibition**
New Jersey Center for Visual Arts, Summit, NJ
- Choices/Selections**
Aljira Center for Contemporary Art, Newark, NJ
- 1990 **3 Art Directors**
Printmaking Center of New Jersey, Branchburg, NJ
- Small Impressions/National Exhibition Project**
The Printmaking Center of New Jersey Gallery, Branchburg, NJ,
Roberson Gallery, Rutgers University, Newark, NJ and
The Noyes Museum, Oceanville, NJ
- 1989 **Latin Roots-American Visions**
New Jersey Center for Visual Arts, Summit, NJ
- Ruminations**
Artworks Gallery, Trenton, N
- Abstract Works-Hispanic Perspectives**
Westminster Gallery, Bloomfield College, Bloomfield, N
- Contemporary Paintings and Prints**
The Barger Gallery, Washington Crossing, PA
- 1988 **Small Impressions/National Exhibition Project**
Printmaking Center of New Jersey Gallery, Branchburg, NJ
Jersey City Museum, Jersey City, NJ
- Holiday Invitational**
NoHo Gallery, New York, NY
- Hispanic Art Exhibition**
Atlantic City Art Center Gallery, Atlantic City, NJ
- Major Marks/Contemporary Prints**
Altos de Chavon Gallery, Santo Domingo, Dominican Republic
- Fellowship Exhibition/Visual Arts**
The Monmouth Museum, Lincroft, NJ
- 1987 **Annual Metro Show**
City Without Walls, Newark, NJ
- 1986 **Through a Master Printer: Robert Blackburn and the Printmaking Workshop**
Bronx Museum of Art, Bronx, NY and
Columbia Museum of Art, Columbia, SC
- The Print Club/Annual International Competition**
The Print Club, Philadelphia, PA
- Open House/Recent Published Prints**
John Szoke Gallery/ John Szoke Graphics, New York, NY
- Group Show**
Bess Cutler Gallery, New York, NY
- 1985 **Biennial Exhibition of New Jersey Artists**
Newark Museum, Newark, NJ
- Small Works/National Works on Paper**
Prescott Gallery, Santa Fe, NM
- Little Work by Big Thinkers**
Bess Culter Gallery, New York, NY
- 1984 **The Print Club/Annual International Competition**
The Print Club, Philadelphia, PA
- 1983 **Triennial/Painting and Sculpture**
Brockton Art Museum, Brockton, MA
- Alumni Travelling Fellowship Exhibition**
Museum of Fine Arts, Boston, MA
- Boston Printmakers National Exhibition**
Boston University Gallery, Boston, MA
- New Growth/Paintings and Prints**
Alchemie Gallery, Boston, MA
- New Talent**
Graphics 1 and Graphics 2, Boston, MA

- 1981 **International Miniature Print Competition and Exhibition**
Pratt Manhattan Center Gallery, New York, NY
- 1979 **New England Drawing Competition and Exhibition**
De Cordova and Lincoln Museum, Lincoln, MA
- 1975 **Travelling Fellowship Exhibition**
Museum of Fine Arts, Boston, MA

AWARDS AND HONORS

- 2002 **Geraldine R Dodge Foundation Residency Grant** - Vermont Studio Center, Johnson, VT
Painting Fellowship – Mid Atlantic Arts Foundation, Baltimore, MD
- 2001 **Hunterdon Art Museum Purchase Award** - Hunterdon Museum of Art, Clinton, NJ
New Jersey Artist Print and Paper Fellowship - Center for Innovative Print & Paper, Rutgers University, New Brunswick, NJ
- 1994 **Painting Fellowship** - New Jersey State Council on the Arts, Trenton, NJ
Small Impressions Purchase Award - Johnson & Johnson, New Brunswick, NJ
- 1990 **Painting Fellowship** - New Jersey State Council on the Arts, Trenton, NJ
Small Impressions Purchase Award - The Noyes Museum, Oceanville, NJ
- 1989 **Merchandise Award** - Printmaking Center of New Jersey, Branchburg, NJ
Judge's Prize - New Jersey Center for Visual Arts, Summit, NJ
- 1986 **Distinguished Artist Award and Printmaking Fellowship** – New Jersey State Council on the Arts, Trenton, NJ
- 1985 **Medal of Honor/Printmaking** - National Association of Woman Artists, NYC, NY
- 1983 **Alumni Traveling Fellowship** - Museum of Fine Arts, Boston, MA
Medal of Honor/Works on Paper - National Association of Woman Artists, NYC, NY
- 1975 **Clarissa Barlett Scholarship and James William Paige Travelling Fellowship** -
Museum of Fine Arts, Boston, MA

SELECTED BIBLIOGRAPHY

- Ralph Bellantoni "weaving renaissance: The many contemporary faces of basketry";
The Home News Tribune: Pulse section; (May 13, 2016): 4.
- Navarra, Tova *New Jersey Artist Through Time*; **Fonthill Media LLC**, Concord, MA,
Printed and bound by CPI Group (UK) Ltd, Croydon, CR0 4YY, 2015
- Dube, Ilene. "Circle in the Square," **The Princeton Packet: Time Off Magazine**;
(March 4, 2005): 16- 17.
- Genocchio, Benjamin. "Through a Global Prism," **The New York Times: NJ Section**; (April 25, 2004):
9,13.
- Martinez, Arturo. "Latina artists display work in Summit," **The Sunday Star-Ledger**: Section 4;
(April 18, 2004): 4.
- Mullen, Rachel. "Emanate Formations at Printmaking Council," **The Record**; (March 11,
2004): 14.
- Bischoff, Dan. "Conscience Informs Exhibit," **The Star-Ledger**; (March 12, 2004)

- Kravetz, Deborah. "Second looks and new works," **Art Matters: Old City Preview**; (May 2, 2003): 13.
- Fabbri, Anne R. "Art, all new, all the time," **Philadelphia Daily News: First Friday**; (May 2, 2003): 63.
- Hill, Lori. "Pringle Gallery," **Philadelphia City Paper: First Friday Focus**; (May 1, 2003): 21.
- Boyle, Jim. "Carrying the Response," **The Princeton Packet: Time Off Magazine**; May 10, 2002): 8.
- Anonymous. Front Cover Image, **Home News Tribune: On the Go Section**; (April 12 2002): 1.
- Bischoff, Dan. "Print show aims to leave indelible mark," **The Star-Ledger**: Section 4; (June 17, 2001): 4.
- Bischoff, Dan. "Time has come," **The Star-Ledger: Artnotes**; (March 21, 2001): 41.
- Anonymous. Front Cover Image, **Home News Tribune: On the Go Section**; (March 9, 2001): 1.
- Kaimann, Fred. "Painting between the lines," **Home News Tribune**: Section D; (May 16, 1999): 1, 7.
- Filler, Marion. "Simon Gallery says thanks to its artists," **Daily Record**: Section C; (Dec. 4, 1998): 1, 7.
- Bischoff, Dan. "Artist depicts ambiguity where biology meets politics," **The Star-Ledger**: Section 4; (April 25, 1997): 27.
- Watkins, Eileen. "Six NJ museums co-hosting arts festival," **The Sunday Star-Ledger**: Section 4; (June 30, 1996): 11.
- Schacter, Daniel L. **Searching for Memory/the brain, the mind, and the past**; New York; BasicBooks, A Division Of HarperCollins Publishers, Inc., 1996
- Kolva, Jeanne. "Local Exhibit Devoted to Printmaking," **Highland Park Herald**: Section A; (March 22, 1996): 5.
- Heisler, Wendy. "Intuitive Undertakings," **Princeton Packet: Time Off Magazine**; (June 9, 1995): 10.
- Watkins, Eileen. "Argentine 'Landscapes' psychological as well as physical, on view in Paterson," **The Star-Ledger**: Section 4; (December 25, 1994): 19.
- Enser, Gabriela. "Four views of the land," **The Record**; (Dec. 9, 1994): 1.
- Stapen, Nancy. "Galleries," **The Boston Globe**; (Nov. 17, 1994): 69
- Watkins, Eileen. "Art," **The Star-Ledger**; (April 1, 1994)
- Meyerowitz, Jacob. "Juried Art Show Provides Food for Thought," **The Express-Times**; (Feb. 18, 1994): D-7.
- Temin, Christine. "Memory is the Stuff of Art in Newton Show," **The Boston Globe**; (Nov. 10, 1993): 64.

- Raynor, Vivien. "Drawings With Ideas Expressed in Personal Symbols," **The New York Times**: NJ Section; (Jan. 31, 1993): 14.
- Zimmer, William. "Strength in Abstraction," **The New York Times**: NJ Section; (Aug. 30, 1992): 14.
- Raynor, Vivien. "Creations by Fellowship Winners," **The New York Times**: NJ Section; (July 28, 1991): 12.
- Zeaman, John. "State Exhibit Unites Those Whose Ties are Largely Financial," **The Record**; (Aug. 11, 1991): 2-3.
- Watkins, Eileen. "Art," **The Star-Ledger**: (Aug. 3, 1991)
- Temin, Christine. "Critic's Tip," **Boston Globe**: *Calendar* Section; (May 30, 1991)
- Schwartz, Helen. "Smaller is Better at Branchburg Gallery," **The Home News**; (Feb. 2, 1990): 12
- Heisler, Wendy. "All the Art that is Fit to Print," **Time Off**; (Jan. 24, 1990): 14.
- Haller, Emmanuel. "Council Honors 3 Former Art Directors," **The Courier-News**: Section D; (Jan. 7, 1990): 4.
- Raynor, Vivien. "Duality of Existence in Latin Works," **The New York Times**: NJ Section; (May 28, 1989): 22.
- Temin, Christine. "Dark, elusive works that convey grandeur," **Boston Globe**; (Oct. 8, 1987):91.
- Anonymous. "State of The Arts Program," **NJ Network Television**; (May 11, 1987): 8:00 pm)
- Watkins, Eileen. "Access to Excellence," **The Star-Ledger**; (April 12, 1985)
- Temin, Christine. "Perspectives," **Boston Globe**; (Jan. 31, 1985): 28.
- Koening, Phyllis. "New Growth/Alchemie/Boston," **Art New England**: Volume 4; (June 1983): 7.
- Temin, Christine. "Perspectives," **Boston Globe**; (June 2, 1983): 67.
- Goldstein, Nathan. "New England Drawing Competition," **Art New England**: Volume 1; (Dec. 1979): 2-3.

SELECTED CATALOGUES

- **Dialogue with Yinchuan: China-America International Printmaking Exhibition 2016**, Yinchuan Art Gallery, Culture and Art Center, Yinchuan, Ningxia, China
- **The Calligraphic Gesture**, Tao Water Gallery, Provincetown, MA
- **RED**, A Gallery, Provincetown, MA
- **Fifth Annual Encaustic Invitational**, Conrad Wilde Gallery, Tucson, AZ 2010
- **Luminous Depths - Six Women Explore the Ancient Art of Encaustic Painting**, William Paterson University, Wayne, NJ, 2006
- **Different Ways of Seeing: The Expanding World of Abstraction**, Noyes Museum, Oceanville, NJ, 2006
- **Signs and Symbols: Journey of the Spirit**, Bristol-Myers Squibb, Princeton, NJ, 2005
- **Correspondences: Poetry and Contemporary Art**, Hunterdon Museum of Art, Clinton, NJ, 2004

- **Unveiling the Image/Multicultural Women Artists**, New Jersey Center for Visual Arts, Summit, NJ, 2004
- **The Boston Printmakers 2003/North American Print Biennial**, Boston University, Boston, MA, 2003
- **Encaustic Works 2003/Fourth International Biennial Exhibition**, Marist College, Poughkeepsie, NY, 2003
- **100 New Jersey Artist Make Prints/Fifteen Years of the Rutgers Center for Innovative Print and Paper**, Rutgers, the State University of New Jersey, New Brunswick, NJ, 2002
- **North East Prints 2002**, William Paterson University, Wayne, NJ, 2002
- **The Visual Imaginary of Latinas/os in New Jersey**, Rutgers, the State University of New Jersey, New Brunswick, NJ, 2002
- **New Jersey State Council on the Arts Fellowship Exhibition 2001-2002**, Rutgers, The State University Of New Jersey, Camden, NJ, 2002
- **The Printmaking Council of New Jersey Silver Anniversary Selections**, The Newark Museum, Newark, NJ, 1999
- **New Jersey Arts Annual**, Jersey City Museum, Jersey City, NJ, 1996
- **Inner and Outer Landscapes: Four Argentinean Artists**, The Paterson Museum, Paterson, NJ, 1994
- **New Jersey State Council on the Arts Fellowship Exhibition 1991**, Bristol-Myers Squibb, Princeton, NJ, 1991
- **Small Impressions 1990**, The Printmaking Council of New Jersey, Somerville, NJ, 1990
- **Latin Roots/American Visions**, New Jersey Center for Visual Arts, Summit, NJ, 1989
- **New Jersey State Council on the Arts Fellowship Exhibition 1987-88**, The Monmouth Museum, Lincroft, NJ, 1988
- **Small Impressions 1988/6th Annual National Exhibition Project**, Jersey City Museum, Jersey City, NJ, 1988
- **Through a Master Printer: Robert Blackburn and the Printmaking Workshop**, Bronx Museum of Art, Bronx, NY, 1986
- **The Print Club/62nd Annual International Competition**, The Print Club, Philadelphia, PA, 1986
- **National Association of Women Artists Annual Exhibition 1986**, Jacob K Javits Federal Building, New York, NY, 1986
- **New Jersey Artist 5th Biennial Exhibition**, The Newark Museum, Newark, NJ, 1985

- **The Print Club 60th Annual International Competition**, The Print Club, Philadelphia, PA, 1984
- **New England Drawing Competition**, De Cordova Museum, Lincoln, MA, 1979

EDUCATION

- 1978 **M.Ed./Art Therapy** Lesley University, Cambridge, MA
- 1975 **5th Year Graduate Certificate in Fine Arts** School of the Museum of Fine Arts, Boston, MA
- 1974 **B.F.A.** Tufts University, Medford, MA
- 1974 **4th Year Diploma** School of the Museum of Fine Arts, Boston, MA (studied painting with Natalie Alpert and Domingo Barreras and printmaking with Skip Milson)
- 1970-72 **Hunter College of the City of New York**, New York, NY. (Studied painting with Ron Gorchov, Dough Olson, Robert Swain and Samford Wurmfeld and figure drawing with Leo Steinberg)
- 1969 **Art Student League** New York, NY (studied drawing with Marshall Glasier)

SELECTED MUSEUM, PUBLIC AND CORPORATE COLLECTIONS

Hunterdon Art Museum, Clinton, NJ
Brevard Museum of Art, Melbourne, FL
The Noyes Museum of Art, Oceanville, NJ
Jersey City Museum, Jersey City, NJ
New Jersey State Museum, Trenton, NJ
The Montclair Art Museum, Montclair, NJ
Morris Museum, Morristown, NJ
Zimmerli Art Museum, Rutgers, The State University, New Brunswick, NJ
Perc Tucker Regional Gallery, Townsville, Queensland, Australia

The New Jersey State Council on the Arts, Trenton, NJ
Rutgers University/Newark, NJ & Piscataway, NJ
Newark Public Library, Newark, NJ
Framingham State College, Framingham, MA
Hingham Public Library, Hingham, MA

Hackensack University Medical Center North at Pascack Valley, Westwood, NJ
Allergan Pharmaceutical Corporation, Somerset, NJ
Four Seasons Hotel, Prague, The Czech Republic
National Westminster Bank, New York, NY
McKee Nelson, LLP, New York, NY
Property Capital Trust, Boston, MA
Posternak, Blankstein and Lund, Boston, MA
Congress Group, Boston, MA
Arkwright Insurance, Boston, MA
The Fallon Clinic, Worcester, MA
Rolm Corporation, Providence, RI
CIGNA Insurance Co., Hartford, CT
Meryl Wilson Associates, New York, NY
Morgan Guaranty Trust, New York, NY
Matthew Thornton Health Plan, Manchester, NH
Princeton University Press, Princeton, NJ
Division of Taxation/Department of Treasury, Trenton, NJ
Shima Seiki Corporation, Cranbury, NJ
The Talbots Corporation, Cohasset, MA
Bank of Boston, Boston, MA
IBM Corporation, West Orange, NJ
Fidelity Management, Wall Street, NY, Boston, MA, & Pittsburgh, PA
Bank of Liechtenstein, New York, NY
Deloitte, Haskins and Sells, Princeton, NJ
The New England Mutual Life Co., Boston, MA
Johnson & Johnson/World Headquarters, New Brunswick, NJ
Skidmore, Owings and Merrill, New York, NY
Novartis Pharmaceutical Corporation, East Hanover, NJ
Goodwin, Procter and Hoar, Boston, MA
Palmer and Dodge, Boston, MA
The Bank of North America, New York, NY
Bear Sterns Inc., Boston, MA
Ortho Pharmaceutical, Somerville, NJ
PricewaterhouseCoopers, Florham Park, NJ and Pittsburgh, PA
Heldrich Associates, LLC, Pittsburgh, PA