

Curriculum Vitae

Koo Schadler

www.kooschadler.com

Email: info@kooschadler.com

Born July 2, 1962

Galleries

Arden Gallery. Boston, MA

J Cacciola Gallery, NY

Selected Collections

Fine Arts Museum of San Francisco. San Francisco, CA

Evansville Museum of Art. Evansville, IN

Kalamazoo Institute of Art. Kalamazoo, MI

Telfair Museum. Savannah, GA

Philadelphia Athenaeum. Philadelphia, PA

Currier Museum of Art. Manchester, NH

Miami Dade College. Miami, FL

McGraw Hill Publishing Co. New York, NY

Fidelity Insurance Corp. Boston, MA. Al Walker Fine Arts. Boston, MA

And over 400 public and private collections.

Selected Solo Exhibitions

2015 Walter Gropius Master Artist Exhibition, Huntington Museum of Art, WV

2014 Arden Gallery, Boston, MA

2012 Arden Gallery, Boston, MA

2008 "Illuminated", J. Cacciola Gallery. New York, NY

2007 "Illuminations", Turner Carroll Gallery. Santa Fe, NM

2006 "Diptychs", J. Cacciola Gallery. New York, NY

2005 "Little Creatures", Turner Carroll Gallery. Santa Fe, NM

2004 J. Cacciola Gallery. Bernardsville, NJ

2003 Turner Carroll Gallery. Santa Fe, NM

2003 Sangre de Cristo Art Center. Pueblo, CO

2001 van de Griff /Marr Gallery. Santa Fe, NM

1999 Copley Society. Boston, MA

1998 The Silo Gallery. New Milford, CT

Selected Group Exhibitions

2013 The Silverpoint Exhibition. The National Arts Club, New York, NY

- 2013 Fast Forward the Renaissance. Southern Ohio Museum of Art, Portsmouth, OH
- 2013 Natural Selection, Masters of Egg Tempera. Tree's Place, Orleans, MA
- 2103 Evansville Collects - Contemporary American Still Life. Evansville Museum of Art, IN
- 2012 "25th Anniversary Exhibition", Arden Gallery, Boston, MA
- 2011 Berdann, Mothner, Schadler, J. Cacciola Gallery. New York, NY
- 2011 "Patrick Kitson, Jacob A. Pfeiffer & Koo Schadler", Tree's Place, Orleans, MA
- 2010 Arden Gallery, Boston, MA
- 2010 J. Cacciola Gallery, New York, NY
- 2009 The Luster of Silver. Evansville Museum of Art, IN
- 2009 Classical Remix. Tree's Place, Orleans, MA
- 2006 Tree's Place. New Orleans, MA
- 2006 The Luster of Silver. Telfair Museum of Art, Savannah, GA
- 2003 Patrons' Choice. The Copley Society of Art, Boston, MA
- 2002 Tempera / New Temperaments. Evansville Museum of Art, IN; Turner Carroll Gallery, NM;
Frye Art Museum, WA
- 2002 Egg Tempera: An Enduring Tradition. Miami Dade College, FL; Mary Williams College, VA; Wisteriahurst Museum, MA
- 2001 Two Person Show. J. Cacciola Gallery, New York, NY
An Enduring Tradition. Anna Maria College, Paxton, MA
- 2000 Introductions. J. Cacciola Gallery, New York, NY
Still Life and Floral Paintings. The John Pence Gallery, San Francisco, CA
- Realist Invitational. van de Griff Gallery, Santa Fe, NM
Summer Show, Master Show, & Group Invitational. The Copley Society of Art, Boston, MA
- 1999 Winter Show. The Copley Society of Art, Boston, MA
The Artists Circle. Peterborough, NH
Thorne Sagendorph Biannual Juried Exhibition. Keene, NH
- 1998 Summer, Fall and Winter Shows. The Copley Society of Art, Boston, MA
Contemporary Still Life Show. The Copley Society of Art, Boston, MA
Peterborough Art Auction. Peterborough, NH
Winter Exhibition. Sharon Art Center, Sharon, NH
- 1997 Fall Show and Award Winners Invitational. The Copley Society of Art, Boston, MA
WinterCraft Exhibition. New York, NY
Winter Works Invitational. Zullo Gallery, Medfield, MA
The Artists Circle Inaugural Exhibition. Peterborough, NH
Annual Juried Show. Zullo Gallery, Medfield, MA
- 1996 National Miniature Painting Show. Sharon, **NH**

Awards and Honors

Second Place, Animal Category, The Artist's Magazine Annual Competition. 2008

Finalist, American Artist Magazine Self-Portrait Competition. 2009.
Robert and Mary Schroeder Award for Portraiture. The Copley Society of Art, Boston, MA. 2000.
Designated Copley Master. The Copley Society of Art, Boston MA. 1998.
John Singleton Copley Award for Excellence in Art. The Copley Society of Art, Boston, MA. 1998.
J. Gazzola Award for Excellence in Art. The Copley Society of Art, Boston, MA. 1998.
Robb Sagendorph Memorial Award. The Copley Society of Art, Boston, MA. 1998.
Gibran Award for Excellence in Painting. The Copley Society of Art, Boston, MA. 1998.
Juror's Award. The Copley Society of Art, Boston, MA. 1997, 1998.
Best of Show. National Miniature Painting Show, Sharon, NH. **1996.**

Select Bibliography

"Koo Schadler", American Art Collector, December, 2012.
"Keeping it Fresh: Contemporary Artists Exploring Tradition", American Artists Quarterly, Fall, 2010.
"Illuminations", American Art Collector, December 2008.
"Annual Competition Winners", The Artist's Magazine, December 2008.
"Self-Portrait Competition Winners", American Artists, October 2008.
Schadler, Koo, "How to Create a Studio in Less than Ideal Circumstances", The Artist's Magazine, October 2008.
Burgard, Breuer, D'Alessandro, "The Diane and Sandy Besser Collection", Fine Arts Museum of San Francisco, 2007.
"Koo Schadler", American Art Collector, December, 2006.
Schadler, Koo, "A Gloss on Glazing", The Artist's Magazine, September 2006.
"Koo Schadler", American Art Collector, October, 2005.
Schadler, Koo, "Master Methods", Cover Artist and Feature Article, The Artist's Magazine, May 2005.
Smith, Craig, "The Egg and Eye", The New Mexican, November 22-28, 2002.
Korotkin, Joyce, "The New York Art World", M, 2002.
"Chelsea Galleries", American Artists Quarterly, Winter, 2001.
"Egg Tempera: The Second Oldest Medium", Watercolor Magazine, Summer 1999.
Fuld, Alice, "A Center for Art", Keene Sentinel, November 16, 1997.
Whitney, D. Quincey, "A Circle of Artists", The Boston Globe, November 16, 1997.
Fuld, Alice, "Miniatures Making it Big", Keene Sentinel, November 24, **1995.**

Public Engagements

Contributing Editor and Writer. The Artist's Magazine, 2009 to present.
Guest Curator for The Luster of Silver Exhibition. The Evansville Museum, Evansville, IN, 2009.
Board Member and Contributing Writer. The Society of Tempera Painters, Santa Fe NM, 1998 to present.
Egg Tempera Instructor. Numerous public and private teaching engagements, 1997 to present, including: Gage Academy of Arts, Seattle, WA; Sedona Art Center, Sedona, AZ; Andreeva Academy, Santa Fe, NM; Hudson River Valley Art

Workshops, Greenville, NY; The Copley Society, Boston MA; Somerset Art Association, Somerset, NJ; New England School of Classical Painting, Greenfield NH; Sharon Arts Center, Sharon NH; The Ellis School, Pittsburgh, PA; and many other venues.

Egg Tempera Lecturer and Paintings Juror. Various art associations, museums and art schools throughout North America, 1997 to present.

Education

New England School of Classical Painting with Nuamel & Shirley Pulido, Greenfield NH, 1995-1999.

College of Marin, Marin CA, 1991-1992.

Art furniture apprenticeship with Norman Petersen, San Francisco CA, 1986-1990.

Painting apprenticeship with Peter Foster, Florence, Italy, 1986.

Studio Art Centers International, Florence, Italy. 1985.

Art History BA Summa cum Laude/Phi Beta Kappa, Tufts University, Medford MA, 1984.

Koo Schadler was born and raised in Litchfield, Connecticut. She graduated from Tufts University in 1984 with a BA in Art History. After working at the Boston Museum of Fine Arts, Koo traveled to Europe to explore old museums and to study art. Eventually she settled in Florence, Italy where she studied painting at Studio Art Centers International and with artist Peter Foster. In 1986 she moved to California where she became involved in a variety of creative endeavors: a three year apprenticeship with master furniture maker Norman Petersen, work as art director for a chain of natural food stores, and painting studies at the College of Marin. It was under the tutelage of Marin professor Chester Arnold that Koo was introduced to egg tempera painting, a traditional medium made from powdered pigments and egg yolk.

In 1988 Koo combined her painting, craft and commercial art backgrounds to create a line of mixed media boxes, mirrors and jewelry. Her work was featured at craft stores throughout California and the Northeast.

In 1993 Koo returned to New England and settled in a small town in southern New Hampshire. For three years she studied classical oil painting with Numael and Shirley Pulido in Hancock, NH, while pursuing egg tempera studies on her own. She established a studio where she now pursues full time the study and creation of egg tempera paintings and silverpoint drawings. Her inspiration derives from the natural world, and from the works of the Old Masters - particularly the diptychs and triptychs of the Northern and Italian Renaissance. She is a board member of The Society of Tempera Painters; writes and lectures on egg tempera painting and Old Master design; and teaches tempera, gesso, and design workshops around the country and abroad. Her paintings and drawings are in more than 400 private and corporate collections, and many museums nationwide.